

Century. The Sussex Downs & Sea-board.
And now we have seen the worst of Sussex; no-
where else in the county are there such dreary
landscapes as lie within the Southern half of a
circle about ten miles in diameter for which
Chichester is the centre. Turning north, you get
amongst the Downs, where are a dozen walks of
great beauty ~~which may be~~^{to} taken from the city.
You may go through fields & rural lanes, pass
pleasant sunny Sussex villages - where white
or yellow

yellow houses, shining out from beneath the green
& shaltered cottage - are surrounded in chains near in
honey suckle & the myrtle & yew tree, great
shrubbery for sight, flowering in the corner garden,
slight-haired children claudal page with solemn
big blue eyes, - in & up you may go until
you reach Goodwood. The seat of the Duke
of Richmond. The house is ugly enough, built
on your side of a hexagon, with towers, like
pepper trees at the angles; but the Park is
flourishing! - a magnificent enclosure of
swelling down & striking down, with the free
Down behind, ranging off into blue heathland,
& before you, a long tree-lined descent,
then, the head level of the sea-board, looking
as if it had been laid down to support the colossal
shore outlines showed forth with delicate clear-
one - oceanic; beyond was again a border
of blue sea, & above the unequalled capping
ship of Galesse. Mighty Cedars of Lebanon cast
black shadows on the sunny slopes of the park
where they are freely scattered; some of these
mable trees were planted by the third Duke in
1761. ~~But~~ They have ~~grown~~ I think to about
160 feet many of them have attained an
enormous growth, ^{often} over ^y at least having a
first of twenty ^{over} feet. Then there are great
beeches with smooth grey-saline trunks, &
groves of the smaller oak, & cork trees, & holly
fir - all of which, & the deciduous cypresses of the
Night Wood, & altogether form a very & beautiful
park - perhaps no nobleman's seat in the kingdom
surpasses Goodwood. On a straight
ridge about the Park - ^{along the} ^{high} ^{country} ^{the} ^{passions} ^{rare} ^{conceals}
into the Grand Island, while the Downs appear plain

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I almost continually riding & walking in any direction
from Goodwood. An ancient cypress called the Round
is within easy distance. It is circular with double
wall & deep fosse, & surrounded with well-kept
height called Roaks or St. Roche's Hills.
You may take your way back through parks & open
as to see Redgrave Church (one of the most
one of the richest specimens of early English in
the kingdom. It was served by Benedictine
monks & was originally a cell attached to
the Abbey of Leamington in Hornsea. Only fragments
of the conventual building remain. Of the Church
itself, the nave is four, while the rest is reserved
as a parish church. ~~Two~~ Delaware monument & a Delaware Chapel
which is filled with armchairs, & beccafornis
& be glazed into a sort of little condemned for the
benefit of Goodwood, an arrangement of designs
to the interior.

Another charming walk from Chichester into
Kingley Bottom, a curious cauliflower shaped
hill, rugged, weird looking, dotted with
gnarled yew, of every great age size, ~~that~~
~~as~~ ^{as} ~~then~~ oddly draped with peat moss
of travellers' joy. New to men of Chichester,
forgot the Dances, whose 'hops' or leaders
fell in numbers; & four large barrow
on the Downs to the north of the valley mark
the places of their burial. Upon this point
of the 'hops' the picturesque valley is said to
derive its name.

We are fairly well settled at Down, now, & must
say a word about them, ~~about the day of operations~~
~~February, generally~~ before proceeding to make Ws
between the hills & the coast, - a number of
coveys are provided with us hope will come in
early & the hunters to the protection of the
we have been and are now will give us all and for nothing.

Sept 24/0

From the upland of chalk which occupies central Hampshire two lateral ridges branch out, the North Down which extend through Sarisbury, & the South Down which skirt the Sussex coast, practically draining towards the sea, till they end in the magnificent promontory of Beesley Head. The valley between these two ridges is not chalk, but ~~is not~~ ^{is not} flint, & pebbles, & some lower ~~than the chalk~~ ^{than the chalk} ~~cliffs~~ ^{cliffs} the chalk down facing the valley on either side present steep escarpments like sea cliffs, & appearance. It is from these two fragments of the ancient chalk continent were originally united; that is to say, that a wide stretch of chalk included the North & South Down & the valley between them. Then, it would appear, that slow processes of which it is not easy to give account - upheaval, depression, violent disruption, ended in the wearing away & carrying away of the chalk in such wise as to ~~form~~ ^{scrap out} a broad channel, & then the lowered level of the land gave place to our irregularity of the sea, & a frequent current flowed through what we now call the Weald-Channel. As that ~~great~~ ^{great} ~~ebb~~ ^{ebb} ~~flows~~ ^{flows} in the Straits of Dover - able to sweep the channel clean of the debris of the chalk. In the course of long cycles this depressed channel rose above the sea level & appeared again as dryland, but denuded of its ancient covering of chalk; the chalk, however, rising on either hand as bounding cliffs. Such at least, is, broadly stated, the theory now generally received: the denuded valley is the Weald, & the chalk cliffs on either side are the escarpments of the North & South Down which present steep cliffs like those to the Weald.

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[illegible]

roughness, no desolation. no topping ^{250 ft. high} crags nor 12
scattered boulders to express the undulations,
nothing but glowing hillsides before you, soft
green long under foot: but the hills pass
many, gold behind & red, in the longest, poorest
curves. The most enchanting lines of beauty
& between the folds are lines of delicate grey
black or purple shade where you know the
villages nestle in ~~the~~ ^{uncanny} ~~wooded~~ ^{solitude} woods:
are looking forth upon elbowe (weird, lonely), solitary
wide pathless distances across the most glorious
sweep, & a cold, fresh breeze ^{with} ~~waives~~ ^{whistles} ~~meeting~~ ^{with}
your garments, you are ready to leap & dance
about to do any thing wild & gleeful, in this
most exhilarating air. You ~~hear~~ ^{hear} the
cry of the sea, the ~~whisper~~ ^{pubilant} whisper of the
wind, the bleating of distant sheep, & as for the last,
you never heard such innumerable creatures all
space is not ^{wide} ~~big~~ enough for the joy of a more
not bigger than a hazel nut against the blue sky.
There is noise of the hurthulness of falling water,
the hum of habitation brooms. No movement
which excites the eye is stiller than rest, in
its proud harmony with the sweep of the hill:
it is the almost endless procession of
cloud shadows across their vast sunny slopes:
often you are puzzled to know when a shadow
falls from wonderfully blue in the sky & at
last you spy a cloud let, a new land's place
in sight, & that is it which is flying gliding &
ragged necks creep over the brow of the hill.

But of the finest walk amongst the Dorn,
is from Churche to the celebrated Roman villa
of Bignor about twelve miles distant: over the
low, fringing hills, through scattered wood, & sheds of
beeches by the picturesque valley which contains
the

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1 Ingleton & East-Dean - summit - overlooking
Lusset villages - up, & up, the long swell of Shotton
Hill: now you are at the back of the Downs & have
a glorious view over the wooded weald, with
the Downs ranging ^{away from you on either hand}
to Charentonbury ^{point} on the east, & Dornaton Beacon
on the west: both over 800 feet, & amongst the
highest summits of the Champs. And now you
descend upon Biggar, by deep
lanes with a scattering of spreading oaks,
which show you are in the weald, for the
beech is the characteristic tree of the chalk.
The situation of the villa was perfect - in the very
heart of the green hills with their delicious
holts of beech & oak trees, & in full view of the
great Stone Norman Stair Street, between Regium
& Londonium.

Traditions of the whereabouts of the 'town' of Biggar
appear always to have lingered about the spot, &
in the beginning of the present century a ploughman
turned up some fragments of pavement which led
to careful search; when, one or two feet below
the surface, were discovered the very complete
remains of a magnificent Norman villa
the building of which has been traced to a length
of 600 feet ~~with~~ a breadth of ^{over} 300.

We have no place 1.

can be seen over the ~~precipitous~~ richly wooded
slopes of Bagin Hill, nor to the top of Berry Hill
whereas in a great barrow with a view reaching
from Brighton to the Isle of Wight, north the famous
Slindon beeches which are scattered up & down
a valley at the back of Slindon Park.

Making eastward, across ridge & comb, we
come to a gap in the hills for the passage of the Arun.
It is here, however, is all the more noticeable because
hitherto we have not come to the smallest stream
valley in the chalk hills; and one of the half-dozen
little rivers of Sussex take its rise in these hills,
but all, like the Arun, cut their way through
in making straight for the sea: South the North
Downs; the Wey, Mole, Darent, & Medway rise in
the Forest-Ridge in the low ground of the Weald
find a passage through the chalk hills which
come in the way of their junction with the Thames.
~~It is a curious circumstance that the point at which the~~
~~in an old map this may be seen.~~ And Sussex was under
~~the rule of the Danes.~~ The chalk hills of the central ^{Wales} part rise
to ^{cross} ~~transverse~~ fissures.
The Arun is made navigable above Arundel &
is connected with the Wey, so that there is waterway
between it, port of Littlehampton & Guildford.
Arundel. But indeed of course, centre in Arundel
Castle, a Norman fortified built on a bold spur
of the Down & overlooking the Arun at a point to
which the tide anciently reached. The Honour
of Arundel was bestowed by the Conqueror on Roger
de Montgomery, & after one or two lapses, it
passed by marriage to the great family of the
 Fitzalan, in the twelfth century. & Mary, the sole
surviving child of Henry Fitzalan, the first earl
married Thomas de Lancaster, Duke of Norfolk
whereby the earldom of Arundel passed into the hands
of the present holders. The early Norman keep of

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rises from the cliffs of the castle enclosure
by far the most interesting part of which is, I think,
the situation & more so, a very ^{curious} ~~curious~~ ^{incident} ~~incident~~ in
its history is the siege sustained by Alice
of Lorraine on behalf of her step-daughter, the
Empress Matilda; ^{who} Stephen sat down before
the castle until the ^{defenders} ~~defenders~~ could hold out
no longer, & then, with knightly courtesy, he
allowed Matilda to withdraw to Bristol. A
later ~~siege~~ ^{attack} by Sir William Wallace was
more disastrous: the siege lasted for several
days, artillery playing upon the castle from
the tower of the old church - until a mass
explosion was all that remained of the fort.
In the best part of
century ~~the ruins of the castle in the valley remained~~
~~deserted & forsaken, & much of the present pile~~
~~dated only a few years back from the end of the last~~
~~century; but the thick walls of the keep & crenellated~~
~~top of the tower of the round head; & there we~~
~~have a monument of the past reaching back~~
~~some way to the days of Alfred, but the truth~~
~~seems to be that a Norman fortress was raised~~
~~where a Saxon stronghold had occupied the ground~~
~~before. The park is undulating, richly wooded,~~
~~charming, but without the breadth & depth~~
~~which belong to good wood. Nothing can be~~
~~more romantic than the side of the castle, at the~~
~~head of the steep descent - which is the town of~~
~~Arundel - overlooking the low plain & the sea~~
~~beyond: a soft blue mist is apt to fill~~
~~the valley, & sweep up the heights, & shroud the~~
~~town save for towers & spires emerging here &~~
~~there, & hangings as a drapery around the~~
~~four faces of the castle: & if this happens before~~

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The same has set, the whole artist of glass composition
patently & hurried show out glorified as from heaven
& divine truth life of the past; & the painter who sculpture
to catch the fleeting light & serene aspect
of this sun-see sea-board had better, call his
picture by some ^{more romantic, more moving} ~~name~~ ^{name} ~~from poetry or romance~~
for the critics will ^{not} believe he has seen these
things under the 'leadens shie.' of England. The old
church is full of interest, especially the Hygdon
Chapel with its fine monuments: a curious
law suit about this chapel will be remembered,
the question being whether the right of possession
lay with the 'church' or with the Howard family -
in whose favour the case was decided, & the
chapel is now walled off from the rest of the building.
Roman Catholic

The new, still elaborately furnished ^{inner circle} church of St. Philip Neri, built by the present Duke, is out of harmony with castle & church and I feel little love rather spoils the victorious effect of the whole.

Pleasant elm-bordered lanes bring you to Little-
hampton, which is a packet-station for Dover, &
a fishing town, & a pleasant bathing place with
a wide common - where sea-pinks grow & children
swarm - gazing the sea. Beyond, further
west, is such another bathing place, but without
the picturesque, which always belongs to a
little port.

Notice the order of things here. - a little port at the mouth of the river backed by a Norman keep: then a repeated in Shoreham, backed by Ormeray Castle, West Sussex, backed by the castle of Dover, Romney & Hastings again have their protecting fortresses & Chichester had once its castle, backing the port of Bokerly. Now the territorial division of Sussex is peculiar to itself: no other county has any